

**BERENGO FOUNDATION / FONDAZIONE BERENGO**  
PALAZZO FRANCHETTI, VENICE  
CAMPELLO DELLA PESCHERIA, MURANO, VENICE

Adriano Berengo is proud to announce the creation of the Berengo Foundation, an important milestone in his decades-long effort to protect and enhance the traditions of glassmaking in Venice.

The Berengo Foundation will sponsor a museum space on Murano to preserve and exhibit the art works created by contemporary artists who worked over the years with the maestros of Berengo Studio.

The Foundation will also sponsor residency and internship programs to provide a significant educational opportunity for students and artists to experiment in the craft of glass.



Istituto Veneto  
di Scienze e Lettere  
ed Arti



## GENIUS LOCI / SPIRIT OF PLACE

PALAZZO FRANCHETTI, VENICE / 07.06.14 › 23.11.14

In 2014, the Lisson Gallery of London collaborated with Berengo Studio in curating an exhibition of art and architecture.

Nineteen contemporary artists exhibited their works at the historic Palazzo Franchetti in an exhibition that demonstrated how public art defines the “genius-loci”, the spirit of place.

An amazing installation of hundreds of steel bicycles by the Chinese artist Ai Wei Wei dominated the garden of the Palazzo along the Grand Canal. The colorful path of Daniel Buren guided visitors to the main exhibition in the Palazzo where works in clay by Richard Long, a monolithic *Non-object* by Anish Kapoor, a majestic *Tree* by Ai Wei Wei, and an installation showing the world’s largest graffiti by Santiago Sierra were exhibited.

Works in glass by Berengo Studio were featured in the exhibition, reinvented in an architectural way: twisted towers by Shirazeh Houshiary; a reproduction in glass of a children’s play house by Joana Vasconcelos; eggs *In Captivity* by Koen Vanmechelen; and the *Rainbow Chair* by Tokujin Yoshioka.

GENIUS LOCI  
PALAZZO FRANCHETTI

JOANA VASCONCELOS  
GLASSHOUSE  
2014



GENIUS LOCI  
PALAZZO FRANCHETTI

SHIRAZEH HOUSHIARY  
SYLPH  
2014

KOEN VANMECHELEN  
IN CAPTIVITY – C.C.P.  
2014



**WAE SHAWKY AND SFEIR-SEMLER GALLERY  
PRESENTED CABARET CRUSADES**

KUNSTSAMMLUNG NORDRHEIN-WESTFALEN  
DÜSSELDORF, GERMANY / 06.09.14 > 04.01.15

It took over four months, many hands and much creativity to produce 300 marionettes in glass, over 100 of which are fully articulated with moving eyes, mouths, arms and legs. The marionettes are the characters in the video, *The Secrets of Karbalaa*, the third chapter of a trilogy of works by Wael Shawky. After ceramic and wood, the Egyptian artist choose glass to give a new interpretation to his trilogy which shows the Crusades from the Arab perspective. The Secrets of Karbalaa opened at the Kunstsammlung Nordrhein-Westfalen on December 4, while the entire trilogy will be presented in 2015 at PS1 MOMA of New York with the artist present.



WAE SHAWKY  
CABARET CRUSADES III:  
THE SECRETS OF KARBALAA  
2014





**BLACK MIRROR: MAT COLLISHAW  
AT GALLERIA BORGHESI**

GALLERIA BORGHESI, ROME / 08.10.14 > 11.01.15

In a dialogue between classic and contemporary art, Mat Collishaw exhibited “Black Mirror” in the Galleria Borghese in Rome, one of the most famous museums in Italy which traditionally has been devoted to classic artists like Canova, Bernini and Caravaggio. Collishaw, a well-known English artist who exhibited in Glasstress 2013, presented three mirrors framed in ornate black Murano glass made at Berengo Studio in which masterpieces by Caravaggio from the Borghese collection came to life in video.

BLACK MIRROR  
GALLERIA BORGHESI

**MAT COLLISHAW**  
MADONNA AND CHILD WITH ST. ANNE  
DAVID WITH THE HEAD OF GOLIATH  
2014



**KOEN VANMECHELEN**  
**TURBULENCE – C.C.P.**  
 2014



**RIA LUSSI**  
**IRENE**  
**EMPERORS OF LIGHT**  
 2014

**ART AND GENETICS: KOEN VANMECHELEN PRESENTS DARWIN'S DREAM  
 THE CRYPT ST. PANCRAS CHURCH, LONDON / 15.11.14 > 14.12.14**

Koen Vanmechelen presented *Darwin's Dream*, an exhibition of photos, videos and sculptures in glass in St Pancras Crypt, a 200 year old labyrinth of tunnels under this famous church. The exhibition by the Belgium artist was based on his Cosmopolitan Chicken Project, a study of the genetics of 18 generations of chickens studied over 15 years and a demonstration, through his art, of the differences and changes wrought by evolution. The exhibition was curated by James Putnam and Jill Silverman van Coenegrachts.

**TRANSITION II: MAGDALENE ODUNDO AT THE NATIONAL GLASS CENTRE  
 SUNDERLAND, ENGLAND / 11.10.14 > 15.01.2015**

Adriano Berengo and the National Glass Centre of the University of Sunderland will present a new Glasstress edition in 2016. In honor of this collaboration, the Berengo Foundation donated 200 of the 1000 pieces that compose the installation *Transition II* by Magdalene Odundo to the National Glass Centre. The Kenyan artist who usually works in ceramics discovered glass to reproduce ancient Egyptian earrings.

**EMPERORS OF LIGHT: CONSIDERATIONS ABOUT POWER BETWEEN  
 SPOLETO, GENOA AND ROME / GENOA, 30.05.14 / SPOLETO, 28.06.14 /  
 ROME, 09.10.14**

Patronage can still produce art at a high level as shown by the imperial edition by Ria Lussi, commissioned by the important Italian family Floridi Doria Pamphilj. Now an itinerant exhibition in the most famous Italian cities, the works by Lussi were produced by the Berengo Studio.

**MESCALMUSIC AND BERENGO FOUNDATION: WHEN ART MEETS  
 MUSIC / 09.2014 > 09.2015**

The concept of Glasstories, an exhibition of works in glass produced by national and international musicians, is to challenge these artists to test their creativity in a new dimension of art. Berengo Foundation hosted Ligabue, Enrico Ruggeri and Gary Dourdan, the star of the famous television series CSI, and worked with them to create art in glass. The works they create will be sold at an auction in September 2015 on the occasion of the Venice Mostra del Cinema. All the proceeds of the auction will be donated to the not-for-profit organization *Emergency*.



## ERWIN WURM: A RENEWED COLLABORATION

In any medium, Erwin Wurms' work keeps his most distinctive feature, humor.

The Austrian artist loves to play with everyday things, distorting their rules and meanings to make them art as he did with his squeezed *Narrow House* which was exhibited in the garden of the Palazzo Franchetti for Glasstress 2011.

Erwin Wurm has now turned to Murano, in an exciting new collaboration with Berengo Studio, to synthesize in glass an European icon, the sausage.

ADRIANO BERENGO  
ERWIN WURM

ERWIN WURM  
UNTITLED  
2014



**PIEKE BERGMANS**  
TOTALLY IN LOVE  
2012

**FROM BERENGO COLLECTION TO VITRA MUSEUM: TOTALLY IN LOVE AT LIGHTOPIA, BASEL, SWITZERLAND / 28.09.13 › 09.03.14**

Pieke Bergmans' whimsical twisted Venetian lanterns, *Totally in Love*, were the symbol of Lighttopia, an exhibition at Vitra, the acclaimed design museum. The exhibition chronicled the design history of electrical lighting and the revolution that electric lighting made in our everyday life.

**"UNA SCUOLA, UN LAVORO. PERCORSI DI ECCELLENZA." THE STUDY PROGRAM OF COLOGNI FOUNDATION / 02.2014 › 08.2014**

Promoting internships to help young people enter the world of high quality craft is one of the initiatives of the Cologni Foundation, which collaborates with national and international institutions to protect historical artisan jobs from disappearing. Berengo Foundation has partnered with the Cologni Foundation and is providing residencies at Berengo Studio to nurture a future generation of maestros.

**PIRKNER FOR BERENGO STUDIO AND REDBULL / 07.2014**

In collaboration with a brand that made history for energy drinks, RedBull, Berengo Studio and the artist Jos Pirkner reproduced the famous logo of Redbull in Murano glass at the Berengo furnace.



**BJÖRN KROGVIG**  
ADRIANO BERENGO

**ADRIANO BERENGO AND MASI AGRICOLA: A SCHOLARSHIP TO THE YOUNG ARTIST BJÖRN KROGVIG, MURANO, VENICE / 06.2014**

Masi, the maker of Amarone wine, sponsored "Costastera Contemporary Art" and invited an artist to design a label. Proceeds from the sale of the wine with the label designed by Ernst Billgren funded a scholarship to Björn Krogvig for an internship with the Berengo Foundation.

**DIE LETZEN VENEZIANER: A BOOK THAT TELLS THE STORY OF VENICE FROM THE RESIDENT PERSPECTIVE**

*Die letzten Venezianer – The Last Venetians*, book presenting a portrait of Venice and its unknown places that were discovered by Luana Castelli and immortalized by the photographer Karl Johaentges, features a two page article about Adriano Berengo and his 25 years of work dedicated to glass.

**BEPPU ZUCCHERI WITH SHAPE OF TIME AT VENICE PROJECTS VENICE / 26.04.14 › 18.05.14**

Venice Projects hosted the first solo show for Beppo Zuccheri, exhibiting his most recent paintings, graphics and sculptures. His subjects were taken from classical mythology and were portrayed in a way that mixed past and present.



## THE FIGURAL ART OF THOMAS SCHÜTTE AT BEYELER FOUNDATION

RIEHN - BASEL, SWITZERLAND / 06.10.13 › 02.02.14

Both well-known and new works by Thomas Schütte, one of the most fascinating artists of his generation, were exhibited in a one man show in the museum of the Beyeler Foundation in Basel.

In this exhibition, Schütte has taken up the tradition of figurative sculpture and developed figures and heads in different media, including Murano glass.

Four heads in glass, the *Heads*, were shown in the exhibition, the result of Schütte's recent collaboration with Berengo Studio.



THOMAS SCHÜTTE  
HEADS  
2013-14



TAYSIR BATNIJI  
UNTITLED  
2014



SABINE  
J. WIEDENHOFER  
TRIBECA  
2014

## COLLABORATIONS

### TONY CRAGG

After having exhibited *Hedge* in Genius Loci, the English artist Tony Cragg, famous for his eclectic choice of materials, returned to Berengo Studio and glass to make a new edition of works.

### AI WEI WEI

What happens when one of the major opponents of the Chinese government meets glass for the first time? This is the big surprise of 2015 when Ai Wei Wei presents a provocative project with Berengo Studio.

### TAYSIR BATNIJI

Adriano Berengo and Taysir Batniji, the Palestinian artist represented by Sfeir-Semler Gallery, exhibited glass keys, recreated in minute detail at the prestigious Frieze Art Fair in London. This project along with Wael Shawky's Cabaret Crusades reinforces the new collaboration with Sfeir-Semler Gallery and Middle Eastern artists.

### SABINE J. WIEDENHOFER

Sabine Wiedenhofer, represented by the Kovacek Spiegelgasse Gallery in Vienna, collaborated with Berengo Studio and created two extraordinary works. *TriBeCa*, a personal interpretation in glass of the district in New York, which was exhibited at Leopold Museum in Vienna during Art Austria and her windows created in blocks of coloured glass, which are in the Merkenstein Chapel in south Austria.

### WOLFGANG ZINGERLE

In 2014 Berengo Studio renewed its collaboration with Wolfgang Zingerle who came back to Murano to produce a new work titled *Frozen Exhaust*.

### DOUGLAS DAMUDE

Together Adriano Berengo and Dutch designer Douglas Damude have developed a collection of glass art structures based on the supreme force of Kundalini energy and the seven vital Chakras in the body.

# GLASSTRESS gotika 2015

## SAVE THE DATE

FOLLOWING  
THE RESOUNDING SUCCESS  
OF GLASSTRESS 2009,  
2011 AND 2013  
THE STATE HERMITAGE MUSEUM  
AND BERENGO STUDIO, VENICE  
PRESENT A JOINT EXHIBITION  
GLASSTRESS 2015 GOTIKA  
AN OFFICIAL COLLATERAL EVENT  
OF THE 56TH VENICE BIENNALE  
MAY 9 - NOVEMBER 22

CURATED BY  
DIMITRI OZERKOV  
AND ADRIANO BERENGO

PALAZZO FRANCHETTI  
ISTITUTO VENETO DI SCIENZE  
LETTERE ED ARTI  
CAMPO SANTO STEFANO 2847  
30124 VENICE

FONDAZIONE BERENGO  
CAMPIELLO DELLA PESCHERIA  
30141 MURANO, VENICE

[WWW.GLASSTRESS.ORG](http://WWW.GLASSTRESS.ORG)  
[WWW.FACEBOOK.COM/GLASSTRESS](http://WWW.FACEBOOK.COM/GLASSTRESS)

Mat Collishaw  
East of Eden  
2013, detail

t +39 041 739453  
[glasstress@berengo.com](mailto:glasstress@berengo.com)

## 2015: GLASSTRESS ISTANBUL

BOMONTI BEER FACTORIES GALLERIES  
ISTANBUL / 04.2015

Glasstress has a new destination.

In 2015, Glasstress will be exhibited in Istanbul exhibiting Joana Vasconcelos, Jaume Plensa, Koen Vanmechelen and local Turkish artists who will be invited to work with Berengo Studio in Murano, a new adventure in glass for them.

## GLASSTRESS 2015 / GOTIKA

A JOINT PROJECT OF BERENGO STUDIO  
AND THE STATE HERMITAGE MUSEUM IN ST PETERSBURG, RUSSIA  
PALAZZO FRANCHETTI, VENICE / 09.05.15 - 22.11.15

Is our hyper-technological age Gothic? A provocative question raised by Glasstress 2015 Gotika. The exhibition, an official collateral event of the 56th Venice Biennale of Art, will feature historical pieces of glass from Hermitage collection exhibited together with contemporary artists' new works, all in a Gothic theme. The participating artists include Alicia Kwade, Adel Abdin, Elmer Trenkwalter, Hans Op de Beeck, the Kabakovs, Johan Creten, Kate MccGuire, Mat Collishaw, and Erwin Wurm.

