

Unbreakable Women in Glass

A black woman clamps a dagger-like glass object between her teeth. She looks fearless. Her eyes express determination. She does not care what is hurting her or what she has been going through. She perseveres. The object between her teeth can break, but she is unbreakable. She knows what life means.

Is there life on Gliese 667, on Ceres, Europa, Teegarden, and other celestial bodies?

What does the multiverse have in store for the future of our planet? Are the stars the signposts of a new era? Questions that have occupied us all since the birth of Mother Earth. Existentialism is linked to the energy between heaven and earth. The mass in and on which we live is an ever-flowing energetic movement. Energy is mass.

However, it is the mythical symbols from different cultures that guide us.

Characteristic of man is that the narratives passed on through the generations shape the path of human civilization. Invariably it is the woman who has played a crucial role in our spiritual development — the Muse. The emergence of humanity and the banishment out of paradise are undeniably linked to feminine intuition. No world exists without temptation. Sex and mortality are inextricably linked. The definition of pain and finality is also present in this movement. This phenomenon does not apply to the gods, only to man and his earthly existence. The woman has taken in the care element. From the power of seduction to the magic of healing, women are always at the center of this mystery. They carry the secret of life.

In history, the male side of humanity has not always valued women for fear of losing power. Many developments across different cultures are, therefore, marked by a distinctly masculine character. This manifests itself clearly in the dramatic status of our nature. No wonder that the current new generation of committed youth is a predominantly female movement. A young activist like Greta Thunberg is the symbol of the healing of our planet. Care for and by others is vital. Now, more than ever.

It is time to name mythical icons — inspiring artworks signed by women so that history can no longer be stolen. A memorable glass expo on Murano's island can kick off a fragile movement that reflects the harshness of life that has no fear of being broken.

The invisibility and transparency of glass shape a new generation while healing scars from history.

A glass tree of good and evil is in the making.

It will be unbreakable.

Artist Koen Vanmechelen, curator

