

## **Unbreakable Women in Glass**

A patriarchal mindset is hard to shift. When talking about women's empowerment there is always a moment when the inconvenient truth emerges, an infamous, unbreakable glass ceiling that women still face in society and the art world is no exception.

Unbreakable: Women and glass, is a metaphor, a paradox and a symbol. A provocative proposal by Adriano Berengo to explore the relationship that women have with glass in the heart of Murano. The millennial center of glassmaking is predominantly if not exclusively dominated by men, as is the traditional figure of the maestro in his furnace.

Glass is a state more than a matter, neither solid or liquid. It's a moment of transformation and grace. It is earth, water, and fire. It's a movement, a dance. It has the delicacy of lace but requires physical strength. It's strenuous, and unpredictable.

The exhibition (at the Fondazione Berengo) invites us to dive into the creative mind of 64 female artists as they explore and master the versatile and fascinating art of making glass.

Nadja Romain, curator