

GLASSTRESS gotika 2015



la Biennale di Venezia

56. Esposizione
Internazionale
d'Arte

Eventi Collaterali

GLASSTRESS 2015 GOTIKA
COLLATERAL EVENT OF THE 56TH INTERNATIONAL
ART EXHIBITION / BIENNALE ARTE 2015

PROMOTED BY THE STATE HERMITAGE MUSEUM
ST.PETERSBURG / RUSSIA
CONCEIVED AND ORGANIZED BY BERENGO STUDIO
CURATED BY DIMITRI OZERKOV AND ADRIANO BERENGO

PALAZZO FRANCHETTI
ISTITUTO VENETO DI SCIENZE LETTERE E ARTI

FONDAZIONE BERENGO / EXHIBITION SPACE ON MURANO

VENICE, 9TH MAY — 22ND NOVEMBER 2015 / PRESS PREVIEW 8TH MAY

GLASSTRESS 2015 GOTIKA, a joint project of the **State Hermitage Museum** in St. Petersburg, Russia and **Berengo Studio**, Venice, Italy, is a collateral event in the Biennale Arte 2015 and opens on May 9th, 2015. Curated by Dr. Dimitri Ozerkov, Director of Hermitage 20 / 21 Project for Contemporary Art and of the Contemporary Art Department in the State Hermitage Museum and Adriano Berengo of Berengo Studio, GLASSTRESS 2015 GOTIKA is an exploration of the effect that Gothic and medieval ideas have had on the modern conscience and contemporary art. GLASSTRESS 2015 GOTIKA combines historical medieval glass and objects from the Hermitage's collection that have rarely if ever been seen by the public and contemporary art works created in glass by internationally renowned artists who were invited by the curators to work with the glass masters in the furnaces of Murano. The artists, who are from over 20 countries, were asked to respond to the gothic concept in their creations in glass.

GLASSTRESS will be exhibited at the historic Palazzo Franchetti on the Grand Canal and in an old glass furnace on Murano, home of the permanent exhibition space of the Fondazione Berengo. Each venue for GLASSTRESS 2015 GOTIKA provides a unique atmosphere and experience of the art.

GLASSTRESS will also present "Life Bank", a site-specific project by Belgian artist Koen Vanmechelen, who in collaboration with the Slow Food Movement will transform the old Banca di Venezia at the top floor of the Palazzo Franchetti into a "Gothic garden" dedicated to bio-diversity with a monumental installation featuring ancient seeds and interactive, multi-sensory spaces.

GLASSTRESS will feature over 50 renowned artists from all over the world who have created works with the maestros of Murano, many working in glass for the first time. The artists: Adel Abidin, Alicja Kwade, Anselm Reyle, Aslan Gaisumov, Bart Dorsa, Benoit Sokal, Bernar Venet, Diana Al-Hadid, Elmar Trenkwalder, Erdag Aksel, Ernst Billgren, Erwin Wurm, Hans Op de Beek, Hila Amram, Ilya & Emilia Kabakov, Ivan Plusch, Iyone Khoo, Jake & Dinos Chapman, Jaume Plensa, Jason Martin, Joana Vasconcelos, Johan Creten, Kaneuji Teppei, Kate MccGwire, Koen Vanmechelen, Kris Lemsalu, Liu Jianhua, Loris Greaud, Lucy Orta, Maria Grazia Rosin, Mat Collishaw, Michael Joo, Mimmo Paladino, Olafur Eliasson, Olga Treivas, Oliver Clegg, Pascale Marthine Tayou, Penny Byrne, Petah Coyne, Qiu Zhijie, Recycle Group, Song Dong, Studio Drift, Tanatos Banionis, Thomas Schütte, Tomáš Libertíny, Tony Cragg, Wael Shawky, Wim Delvoye, Yin Xiuzhen, Yuichi Higashionna, Zhang Huan.

In 2016, GLASSTRESS GOTIKA will be presented in the State Hermitage Museum in St. Petersburg in the company of Russia's greatest treasures in glass.

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NOTES TO EDITORS

The State Hermitage Museum in St. Petersburg, founded in 1764 by Catherine the Great, is one of the oldest and most important museums in the world. In 2007, Hermitage 20 / 21 was created to collect, exhibit and study the art of the 20th and 21st centuries. Hermitage 20 / 21 is an official partner in GLASSTRESS 2015 GOTIKA.

Berengo Studio was established in 1989 and has focused on bringing visual artists from all over the world to Venice to collaborate with Murano's famous glass masters to create art in glass. This innovative cultural initiative has married the extraordinarily rich and enduring Venetian traditions of glassmaking with contemporary art. This is the fourth edition of GLASSTRESS which has been an official collateral event of the international Venice Biennale since 2009.

CURATORS

Dimitri Ozerkov

Director of Hermitage 20 / 21 Project for Contemporary Art and of the Contemporary Art Department at the State Hermitage Museum

Professional Experience:

2007 / Present Director of Contemporary Art Department and Hermitage 20 / 21

Project for Contemporary Art at the State Hermitage Museum, St. Petersburg

2005 / 2007 Professor, European University at St. Petersburg

1998 / 2007 Senior Curator of French prints of XV – XVIII centuries,
Hermitage Museum

2003 PhD magna cum laude, St. Petersburg State University, philosophy

1998 BA with honors degree, St. Petersburg State University, art history.

www.hermitagemuseum.org

Adriano Berengo

President and CEO, Berengo Studio 1989 srl, Founder of GLASSTRESS
and President and Founder of Fondazione Berengo.

Education:

1974 Doctor of foreign languages and literature magna cum laudem at Università
degli Venezia / Ca'Foscari

1976 PhD in Contemporary Literature

1975 State University of New York, Stony Brook, New York.

In addition to co-curating GLASSTRESS 2009, 2011 and 2013, all of which were collateral events in the Venice Biennale of Art, Dr. Berengo has curated exhibitions in Stockholm, the Museum of Arts and Design in New York, the Beirut Exhibition Center in Beirut, Merano / Murano in Merano, Italy and Riga, Latvia. In addition, he presented exhibitions at the World Economic Forum in Davos, Switzerland. In 2013, Dr. Berengo co-curated GLASSTRESS exhibitions in the London College of Fashion and the Wallace Collection in London.

www.berengo.com

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EXHIBITION DETAILS

Locations

Palazzo Franchetti / Istituto Veneto di Scienze, Lettere ed Arti
Venetian Institute of Science, Letters and Arts / Campo S. Stefano, 284, Venice;
Fondazione Berengo / Exhibition Space on Murano / Campiello della Pescheria
Murano, Venice;

Dates May 9th > November 22nd 2015 / Monday to Sunday from 10 am to 6 pm
Hours: 10:00 am — 6:00 pm, Monday — Sunday
Entrance ticket: full price ticket 10 euros, reduced price ticket 8 euros for groups,
over 65 and children

Press day May 8th from 10:00 am to 2:00 pm
Palazzo Franchetti / Campo S. Stefano, 2847, Venice
Fondazione Berengo / Exhibition Space on Murano
Campiello della Pescheria, Murano, Venice

Vernissage by invitation: Friday, May 8th
Palazzo Franchetti from 6:30 pm to 8:30 pm

For further press information, please contact

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For updates see

www.glasstress.org
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