

**GLASS to GLASS exhibition, presented by WonderGlass and Berengo Studio,  
takes centre stage at The Venice Glass Week**

This unique exhibition will be a pillar of The Venice Glass Week's programme, bringing together the worlds of contemporary art and cutting-edge design through the versatile medium of glass.



*(L) - Melt by nendo (R) - 9 to 5 by Andrea Anastasio*

*Both @ Fondazione Berengo Art Space (Murano) © Leonardo Duggento*

**Venice, 4 August 2021** - Taking place from 4th to 12th September 2021, The Venice Glass Week is the international festival founded in 2017 to celebrate, support, and promote the art of glassmaking: the artistic and economic activity for which the Lagoon City of Venice has been renowned the world over for centuries. The core line-up of events was presented earlier this month at The Venice Glass Week's inaugural press conference and included GLASS to GLASS as one of the main events in its programme. This year's festival will build on the success of the 2019 edition and will centre on the theme #VivaVetro! – a title intended to convey a message of positivity, fortitude, and support for the world of glass, especially in light of the challenges of the past year. Glass has always been at the heart of the island and this year sees WonderGlass and Berengo Studio join forces to highlight and celebrate the endless creative possibilities of progressive art and design in glass after a highly challenging eighteen months.

*“Despite the challenges faced this past year the Studio has been busy adapting to the circumstances and remote collaborations allowed us to forge ahead with projects such as GLASS to GLASS. It has been a difficult time, but it has also presented opportunities for us to once again reassess what we are doing and how we can improve as we continue to transform the landscape of glass in the world of contemporary art and design.” Adriano Berengo, Berengo Studio*



*(L) Guirlande by Sam Baron (R) Not All Chains Deter by Edgardo Osorio  
Both @ Fondazione Berengo Art Space (Murano) © Leonardo Duggento*

With GLASS to GLASS, both WonderGlass and Berengo Studio showcase an impressive selection of works conceived by internationally acclaimed designers and artists in collaboration with the glass artisans of Murano in two focal locations. Fondazione Berengo’s Art Space in Murano, with its exposed brickwork, stained glass, and rustic beams, perfectly showcases the work of renowned designers and artists. In San Marco, inside one of the oldest pharmacies in Venice, dating back to the early 18th century, a series of compelling glass sculptures are set against a backdrop of wooden panelling and ancient glass jars. The scale of the exhibition eloquently portrays the infinite ways in which this material can be used through the eyes of the most talented creatives of our time.

GLASS to GLASS presents newly commissioned pieces such as a series of transparent glass tables by John Pawson, imbued with his quintessential minimalism, alongside ‘Dune’ by Zaven, a suspended lamp inspired by the desert landscape: soft, fluid, and in constant movement. WonderGlass also presents a new edition of ‘Melt Chaise Longue’ by nendo (now in a fresh green hue), a dramatic hanging installation by Nao Tamura and a series of other elegant and minimal designs. Most of the



pieces presented by Berengo Studio have been created especially for this exhibition such as the intricately ornate 'Guirlande' by Sam Baron, 'Making Up', a series of molten glass antique mirrors by Maarten Baas, and the thought-provoking re-interpretation of a classical Venetian chandelier by Andrea Anastasio titled '9 to 5' to name a few.



*Berg Side Table by John Pawson @ Berengo Collection (Venezia) © Leonardo Duggento*

*"The pieces presented explore a blend of different glass manufacturing techniques. What makes the show unique is that it tells a story about glass in its infinite possibilities, while also showcasing the razor-sharp knowledge of our master glassmakers and the expressiveness of our creatives."* Maurizio Mussati, WonderGlass

The Venice Glass Week will run at the same time as Milan Design Week allowing visitors to enjoy the privilege of experiencing two key international design events in the same week, after a year when cultural happenings have been cancelled and postponed.

-Ends-

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## **NOTES TO EDITORS**

### **Public Dates**

17th July 2021 - 21st November 2021

### **Location Murano**

Fondazione Berengo Art Space, Campiello della Pescheria, 4 Murano *Opening Hours:* Daily - 10:00AM - 5:00PM

### **Location Venezia**

Berengo Collection, Calle Larga, San Marco 412-413 Venezia *Opening Hours:* Daily - 10:00AM - 5:00PM | 8:00PM - 10:00PM | Closed Wednesdays

### **Complete List of Artists**

Andrea Anastasio  
atelier oï  
Atelier Van Lieshout  
Bethan Laura Wood  
Christine Kelle  
Dan Yeffet  
Edgardo Osorio  
Gwenael Nicolas (Curiosity)  
Hideki Yoshimoto  
India Mahdavi  
John Pawson  
Joost van Bleiswijk  
Kiki van Eijk  
Kim Colin and Sam Hecht (Industrial Facility)  
Krista Kim  
Maarten Baas  
Marco Zito  
Maria Grazia Rosin  
Maria Thereza Alves and Jimmie Durham for LABINAC  
Nao Tamura  
nendo  
Paul McCarthy  
Raw Edges  
Ronan and Erwan Bouroullec  
Sam Baron  
Sebastian Brajkovic  
studiopluz  
Tom Dixon  
Zaven  
Zaha Hadid

### **About WonderGlass**

WonderGlass bonds traditional craftsmanship with contemporary design, providing tailor-made solutions to the worlds of architecture, art, and fashion. Availing centuries-old glassblowing techniques passed on between generations of Murano craftspeople, WonderGlass consistently delivers sculptural creations emerging from the intersection between design and art. Using blown, cast, and fused glass techniques, WonderGlass creates installations that transport occupants of a space into a surreal dreamscape in which light is the primary feature. Founded in 2013, Christian and

Maurizio Mussati built their brand through bespoke glass lighting and installations handcrafted in Murano, working with renowned creative minds including Zaha Hadid, nendo, India Mahdavi, John Pawson, Nao Tamura, Marcel Wanders, Dan Yeffet, and Ronan and Erwan Bouroullec. In 2018 WonderGlass opened its own gallery in Fitzrovia, London. This addition to the brand empowers the restless desire to look for new forms of expression and genuine experimentation. Now working with their team of artisans in the Venetian region and collaborating with leading names in bespoke design and architecture projects, WonderGlass offers architects, artists, developers, hotel designers, and museums the opportunity to incorporate artisanal creations into projects of any scale.

[wonderglass.com](http://wonderglass.com)

### **About Berengo Studio**

Berengo Studio was founded in 1989 by Adriano Berengo as a centre to foster a new future for contemporary art in Murano. Inspired by the collaborative work of Peggy Guggenheim and Egidio Costantini in the 1960s who invited artists such as Picasso and Chagall to work with glass on the island, Berengo decided to further this creative vision and invite the contemporary artists of today to collaborate with his glass masters and create original works of art in glass. Through his inventive and innovative approach Berengo has brought new life to the world of contemporary glass, collaborating with important international artists such as Ai Weiwei, Tracey Emin, Thomas Schütte, and Laure Prouvost. Due to the success of Berengo Studio, Fondazione Berengo was founded as a leading institutional voice to introduce glass to the world of contemporary art. The organisation works to provide a platform for revitalising the centuries-old traditions of Venetian glass, while also working to foster a vibrant community of contemporary art through innovative collaborations and partnerships. Based in the Palazzo Franchetti in the heart of Venice, the Fondazione saw the launch of the critically acclaimed *Glasstress* exhibition in 2009. The project debuted as a collateral event of the Venice Biennale, displaying artworks in the historical Palazzo for five consecutive editions. Thanks to its success, *Glasstress* became a traveling exhibition presented in the cities of Riga, Stockholm, New York, Beirut, Ptuj, Boca Raton, London, and later this year will exhibit in the prestigious venue of the State Hermitage Museum, St. Petersburg. To celebrate thirty years of Berengo Studio the Fondazione Berengo Art Space in Murano hosted a special anniversary edition of *Glasstress* in 2019. The space has presented a number of exhibitions, including the award-winning *UNBREAKABLE: WOMEN IN GLASS* in 2020.

[berengo.com](http://berengo.com)

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